







MALA MAPPING | PAGE 1

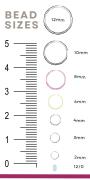
With Intention in mind, gemstone type(s) selected and design style picked, you are ready to hone in on the details and design your mala!									
☐ STEP Choose YOUR Bead Sizes									
	mm asis 30K3	The size of the bead you choose for the necklace will make a significant difference in the length of the necklace. 108 6mm beads measure approximately 67.5cm, 108 8mm measure approximately 85.5 cm.							
SEED BEADS 12/0 Glass Beads 8/0 Glass Beads 3 mm 4 mm None		This length is then increased depending on the type of lay out you have choose, the number of accent beads and the size of the seed beads.							
	OCUS BEADS		PATTERNS Our standard kit includes 11 MALA BEADS for every 1 FOCUS BEAD, which allows for nine REPETITIONS.						
□ PLAGEMENT	Start by colouring in the Food on the Vision Board Colouring If you are opting for a large make sure to colour in beauthey appear larger than thon the sheet.	ng Sheet. er bead, ds so that	Sticking to the mantra of 108 beads ensures that each row of beads evenly, and neatly, divisible by 108 with one focus bead sitting above the guru bead. But hey, why not break the mold? Your canvas is a blank slate, so feel free to play around with patterns and designs that don't necessarily follow the 108 rule.						
YTITARUQ 🗖	List type and number of foci required for your masterpie			'E					
QTY	TYPE		OTY TYP	°E					
QTY	TYPE		QTY TYPE						
QTY	TYPE		QTY TYP	PE					
QTY	TYPE		QTY TYP	PE					
PR6S6NTATION	Ready to flaunt your stunning focal bead? You've got two options: let its size speak for itself or jazz it up with a blend of accent beads to reflect your unique flair!		ou might want to think about the employing beads of the same size for the focus bead and distinguishing its position woundue spacer beads on either side.	ut ne d					
	spacer become more from contribution to the contribution of the co	rs will lengthen nes more prono focus beads. Fo oute to the ove ver, if your aim	sider that these decorative your mala, and this effect unced with the addition of urthermore, they will erall weight of the mala. is to create a mala that he added weight might be						

precisely what you're looking for!









MALA MAPPING | PAGE 2

ACCENT COLOUR (S) complime		Check the accent colour(s) you want to compliment your	List any charms choosing and/or the quantity and size of gemstones required.			
		gemstones with.	☐ Charm Spacer			
Silver Gun Metal Gold Antique Bronz Rose Gold Red Cooper Style Style Style Style Style Style Style	Other BCADS OTY OTY OTY OTY OTY OTY OTY	Size mm Size mm Size mm Size mm	Style Style Style Style Style Type Type Type	QTY QTY QTY QTY QTY	Size mm Size mm Size mm Size mm	
Style Style Style	QTY		Type	QTY	Size mm	
STEP 3 GURU TYPE Tass	comp	a Tassel or Gemstone fro liment your gemstone cho	oice and intention.		:0000000	
Gems	tone Type					
☐ PRESENTATION	Now you're prepar showcase your gu to select a bead w loop. If you're using	red to choose the way you ru bead. If you opt for a s ith a larger hole to accom g a gemstone, think about oceal any gaps on the bea	tassel, remember modate the tassel Ladding a floral	· · · · · · · · · · · · · · · · · · ·		
□ ▲ TASSELL TOPS	Style	QTY	Size mm			
aggent pieces	Style	QTY	Size mm			
		QTY	Size mm			
	Style	QTY	Size mm			





now that you have mapped your mala and brought it to life, its time to fill out the mala shala design request form using the informtation on this form. Once the request is complete, take a picture of your colouring sheets and email it to us at info@themalashala.com We'll take care of the rest!